

Y Theatre is a traditional proscenium theatre designed and equipped for staging Drama, Dance, Musicals, and Musical Performances. It can also be used for Opera, Film and Variety Performances. In addition, the stage can be used for acoustic shell layout.

Seating 643 in total, these are disposed with 449 in the stalls level (including 4 wheelchair seats), 194 in the balcony level (including 2 wheelchair seats).

Seating start at row A, and 109 seats of stalls level row A to row E will be lost for setting the orchestra pit. Production desk can be set on stalls level row Q & R center to accommodate control panel and related production needs.



Directions (Island Line)

MTR: Hong Kong Line, Chai Wan station, Exit A or E, Linked by footbridges

Bus: The Kowloon Motor Bus Co. (1933) Ltd.: 106, 106P, 118, 606, 606X, 802, N118

Citybus and New World First Bus

8H, 8S, 8X, 19, 81, 81A, 82, 82S, 106, 314, 682, 694, 698R, 780, 802, A12, N118

Nearby Public Car Parks:

Hing Wah Estate (Phase one) Public Car Parks.

Parking

Permit required

General Setup

Youth Square – Y Theatre operates on a “bare-walls” touring policy. That is, all equipment is normally setup and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all stage lighting and set up sound. Immediate request apart from Event Requirement Checklist may not be accommodated.

管理及營運 Managed and Operated By

 **新世界設施管理有限公司**
New World Facilities Management Company Limited

香港柴灣柴灣道 238 號 238 Chai Wan Road, Chai Wan, Hong Kong

電話 Tel: 3721 8888 傳真 Fax: 3721 8889 網頁 Website: www.youthsquare.hk, www.nwfm.com.hk

Auditorium

Max. Total Seating: 643
Stalls: 449
Balcony: 194

Removable Seating:

Small Pit (Seats): 19
Large Pit (Seats): 109



Proscenium

Adjustable Proscenium Width 12.00 m (Adjustment range 11.00 m – 13.00 m)
Adjustable Proscenium Height 6.00 m (Adjustment range 5.50 m – 7.50 m)

Stage Width

Center line to stage right wall 10.46 m
Center line to stage left wall 18.00 m

Stage Depth

Rear of proscenium to back-wall 10.80 m
Rear of proscenium to cyclorama 8.50 m
Rear of proscenium to mid-curtain 6.60 m
Rear of Proscenium to stage edge 1.20m
Rear of proscenium to small orchestra pit 4.25 m
Rear of proscenium to large orchestra pit 8.15 m

Stage Height

Clear under fly floors 5.43 m
Clear under grid 13.80 m
Above auditorium 0.95 m
Clear under counterweight bar 11.10 m

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Loading

Chain-block hoisted cargo cage

Dimensions: 2.37m x 3.00m x 2.20m (W x D x H)

Stage Floor

Flat black surface hardboard

Side Stage

Limited space at Stage Left

Rear stage

None

Crossover

Rear of Projection Screen (BP)

The stage fire shutter is treated as a safety curtain by FSD and cannot be obstructed by scenery or equipment. Under certain fire-alert situations, the shutter will automatically be driven down.

Rigging System

Single-purchase counterweight sets	30 (Only Bar 9, 10, 12, 16, 21, 23, 32, 33, 36, 37 available)
Fixed speed electric sets	7 (Only Bar 8 available for use)
Bar distance (in general)	0.20 m
Capacity (except bar M40)	300 Kg SWL
Bar M40 Capacity	250 Kg SWL
Bar length	16.00 m
Bar M1 carries blue house curtain	(Variable speed electric draw)
Bar M8 locate Front projection movie screen	(For movie production as need basis)
Bar M13 & M24 carry Acoustic Shells	
Bar 22 carries mid-blue curtain	
Bar 25 obstructed by Acoustic Shells	
Bar 34 carries cyc lights	
Bar 38 carries cyclorama	
Bar M40 carries black backdrop	
Lighting Bars	Bar nos. 4, 18, 27, 31, 34
Side bar from bar 41-44	2 per side
Length	7.50 m
Capacity	300 Kg SWL

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Orchestra Pit (Additional Charge required)

Small Curved pit lift (with a loss of 19 seats of Row A)

Depth on CL 3.39m

Large Curved pit lift

(With a loss of 109 seats from Row A to Row E)

Depth on CL 7.39m

Both Pit platforms can be raised to stage level to form a forestage

Pit setup provision with chairs, stools, one/two steps conductor riser, conductor music stand, music stands, and music lights

Stage Equipment

Masking	Leg	8	2.00 x 8.20 m (W x H)
	Black Border	5	16.00 x 3.00 m
	Blue Down-stage border	1	16.00 x 1.50 m
	Blue Mid-stage border	1	16.00 x 1.50 m
Blue House Curtain (Electrical driven)		2 half tabs	8.50 x 8.20 m
Blue Mid Curtain (Manual control)		2 half tabs	8.50 x 8.20 m
Cyclorama		1	16.00 x 8.00 m
Black backdrop		1	16.00 x 10.50 m
Front projection movie screen		1	11.00 x 6.10 m
Acoustic Shell and ceiling panels		1 set	(Additional charge incurred)
Extra session required for setup and dismantles			

Modular Stage Platform

6x4 ft x 8" / 1.8x1.2mx203mm (WxLxH) 8

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Lighting Equipment

Dimmers	ETC Sensor 3 dimmer system. A total of 364 dimmers with 344 nos. of 3kW and 20 nos. of 5kW dimmers. Dimmer room located at LG1 next to the loading bay.			
Control Board	ETC Gio @5 control panel with 40 faders ring and full back up control facilities, controllable of minimum 24,000 outputs, located in control room at rear of stall.			
Houselights	Dimmer controlled. Take-control is available in Lighting Control Room and Down Stage Left next to SM Desk.			
Circuits	344 x 3kW and 20 x 5kW production lighting circuits, fixed wiring type, 3kW and 5kW are terminated to 15A and 32A socket outlets to UK standard respectively that distributed at various locations throughout the stage and lighting bridges.			
Additional Power	2 sets of 63A 3-phase sockets, located at DS Left and Right wall boxes. The hirer may bring-in electrical equipment and connect to the additional power source at side stage subject to the required electrical works must be conducted by the local registered electrical workers. The hirer shall supply adequate circuit protective devices for your own electrical installation. 13A wall-mounted socket outlets to UK standard are provided on the stage.			
Profile	168W	ETC	S4 LED series 2, 15/30°	54 (12 at stage) (42 at FOH)
	168W	ETC	S4 LED series 2, 25/50°	4 (FOH)
	750W	ETC	Source 4 15/30°	12 (FOH)
Fresnel	168W	ETC	S4 LED Fresnel Adaptor, 15/50°	27 (Stage)
	1kw	Selecon	Rama high performance 7/56°	12 (Stage)
Cyclorama Wash	400W	Altman	Spectra CYC RGBA LED	6 (Stage)
Ultra Violet	175W	Wildfire	Vio Stom LED	2 (FOH)
Follow-spot	2.5kW	Robert Juliat	Aramis 4.5/8°	2
One unit is free.	Additional charge incurred for the 2 nd unit			

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Gobo holder	B size	30
	B size (for LED Zoom Profile)	20
	A size (for LED Zoom Profile)	20

Smoke machine	1.8kW	Martin	JEM ZR44 HI-MASS	2
One unit is free. Additional charge incurred for the 2 nd unit				

Side Light Tower	8
(Please allow time to set up during your booking time)	

@tower pre-rigged	ETC S4 LED 25/50	2 (Total: 16)
	ETC S4 LED Fresnel	3 (Total: 24)

@tower configuration

ETC S4 LED 25/50
ETC S4 LED Fresnel
ETC S4 LED Fresnel
ETC S4 LED Fresnel
ETC S4 LED 25/50

Effect projector	2.5kW	White Light	VSFX Optical Effect System	2
(Additional Charge required)				
		Effect Disc	Fire	2
			Storm Cloud	2
			Fleecy Cloud	2
			Thunder Cloud	2
			Running Water	2
			Rain	2
			Smoke	2
			Snow	2

Hirer will be provided with simple 4-color general lighting only from the available hung equipment if only have 2 hours for light focusing and plotting within one sessions.

The overall lighting equipment are included the pre-rigged lighting lanterns.

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Pooled Lighting Equipment List (For Productions with a Lighting Designer)

Equipment availability varies according to repair and maintenance, etc. Check with the theatrical manager/supervisor for any changes. **FIRST COME FIRST SERVED BASIS ON PRESENTATION OF A COMPLETED LIGHTING PLAN.** The set-up and usage of all lighting equipment are subject to the approval of the theatrical manager/supervisor, and has to be setup by appropriate qualified persons.

Gobo rotator		Rosco	Vortex 360 Dual Rotator	2
			Infinity Gobo Animation	2
Profile	168W	ETC	S4 LED series 2, 15/30°	26
	168W	ETC	S4 LED series 2, 25/50°	22
	750W	ETC	Source 4 15/30°	6
	750W	ETC	Source 4 25/50°	8
Fresnel	168W	ETC	S4 LED Fresnel Adaptor, 15/50°	20
PAR	63W	Chroma -Q	Color ONE 100x RGBA LED	33
	750W	ETC	S4 Par EA	14
Cyclorama Wash	400W	Altman	Spectra CYC RGBA LED	6
Ultra Violet	175W	Wildfire	Vio Strom LED	2

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Sound

Sound System	L-Acoustics KARAI 2 way (centre cluster)	6	
	L-Acoustics SB18i (centre left & right subwoofer)	4	
	L-Acoustics KARAI 2 way (main left & right)	18 (9 on each side)	
	L-Acoustics X12	4	
	JBL Control 25-1 (front fill)	6	
	L-Acoustics X8 (stage front, set on need basis)	4	
Main Control Console	DiGiCo SD 9	2	
	Fader	24	
	Mono/Stereo inputs	64/32	
	Mono/Stereo outputs	32/16	
CD Audio recorder	Tascam SS-CDR250N	2	
CD Audio Player	Tascam CD-6010	2	
Reverb Processor	Lexicon PCM92	1	
Surround PA pre-amplifier	MARANTZ AV7702mk II	1	
Wireless Microphones	Sennheiser UHF 2000 series wireless mic system		
	Body Pack	: SK2000	12
	Handheld	: SKM2000	12
	Headset	: HSP4	12
Max. 12 units are available			
8 units are free. Additional charge incurred for more than 8 units			
Microphones	Shure Beta 58A (Dynamic)	6	
	Shure MX185 (Condenser)	2	
	Neumann KM184 (Condenser)	2	
	AKG C414 (Condenser)	3	
	8 units are free.		
	Additional charge incurred for more than 8 units		

Communications system

Stage manager desk at stage left

Single channel intercom system for stage, control room and other technical positions

Closed circuit TV system

Show relay and paging system

Production desk can be set at the rear of the stall

Video Equipment

DVD Player	Pioneer DV-600	1
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Projector	Panasonic PT-DZ21K2 (fixed in control room)	1
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(Additional charged incurred)

The above equipment is non-fix-installed; their availability has to be checked prior to booking period. All required equipment will be setup during the booking sections; please allow sufficient time for equipment setup before performance or rehearsal.

Pooled Sound Equipment List (For Productions with a Sound Designer)

Equipment availability varies according to repair and maintenance, etc. Check with the theatrical manager/supervisor for any changes. **FIRST COME FIRST SERVED BASIS ON PRESENTATION OF A COMPLETED SOUND DESIGN.** The set-up and usage of all sound equipment are subject to the approval of the theatrical manager/supervisor, and has to be setup by appropriate qualified persons.

Y Theatre Only

Stage Monitors	L-Acoustics 5XT	6
	L-Acoustics X8	2
	L-Acoustics X12	2
	L-Acoustics ARCS Wide	2
	L-Acoustics SB28 subwoofer (mobile racked)	2
Wireless Microphones	Sennheiser UHF 5200 series wireless mic system	
	Body Pack : SK 5212-II	4
	Handheld : SKM 5200-II	4
	Headset : HSP4	4

Shared by Y Theatre and Y Studio

Microphones	PCC 160	4
	AKG 391B with CK91 (Condenser)	4
	AKG D5 (Dynamic)	1
	AKG D7 (Dynamic)	8
	Shure SM57 (Dynamic)	4
Projector (Additional charge incurred)	Sanyo PLC XU105	2
Projection Screen (Additional charge incurred)	Dalite 6 x 8 ft Fast-fold	1
	Dalite 10.5 x 14 ft Fast-fold screen	1
42" HD Plasma TV		2

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