

Press Release

**Youth Square Presents "Art@Youth Square"**

**A Multifaceted Art Admiration and Appreciation Platform for Youths**

*Youth Cantonese Opera Theatre's "The White Bone Demon" is set to subvert your impression towards traditional Cantonese opera*



The graphic features a large, stylized letter 'A' filled with images of Cantonese opera performers and a mask. To the right of the 'A' is the word 'Art' in a large, bold, black font. Below the 'A' and 'Art' is a list of activities. To the right of the list is a wireframe illustration of a modern building. At the top right is the Youth Square logo. Below the main text is a row of logos for the managing company, social media, and search engines.

青年廣場  
Youth Square

青年創新「藝力」感知自我  
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- 粵劇劇場《智破白骨洞》
- 《金色協奏曲》管樂音樂會
- 香港賽馬會社區資助計劃2019 - 「有種藝術」：
  - 劇場作品《Take a Stand》
  - 展覽

管理及營運 Managed and Operated By  
新世界設施管理有限公司  
New World Facilities Management Company Limited

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Art@青年廣場

**(Hong Kong, 23 Apr 2019)** Every new spring, the atmosphere in Hong Kong starts to buzz with an artistic vibe. This year, Youth Square is planning an art program "Art@Youth Square" with the purpose of opening new doors in art for youths and stimulating their interest in different forms of art. This helps them cultivate appreciation and allows them to discover themselves through honed artistic senses and mutual motivation, bringing out their hidden potentials.

As a new initiative, Youth Square has teamed up with the Azure Seas Cantonese Traditional Theatre, Hong Kong Youth Arts Foundation, Shenzhen Middle School Symphony Orchestra, Macao Youth Symphony Orchestra and The Hong Kong Jockey Club Community Project Grant: stART Up Community Arts Project 2019 – Theatrical Performance: Take a Stand, and its exhibition, encouraging youths to experience the boundless energy of the arts through their interaction with different forms of media such as Cantonese opera, stage plays, and exhibitions.

Among the list of programs is a **Youth Cantonese Opera, "The White Bone Demon"**. This performance



combines tradition with the new generation of performing arts to subvert popular impression towards traditional Cantonese opera. Regular actors of the Troupe are youths. They specialize in combining Eastern and Western elements in their plays, resulting in a performance style that is novel and refreshing. For "The White Bone Demon", western musical instruments will produce special sound effects in coordination with magical lighting to create a brand new type of practical stage effect. Additionally, scene changes take place seamlessly, offering a new type of visual experience for audiences that will come as a refreshing taste. Besides "singing, acting, reciting, and acrobatic fighting" - the four basic tenets of performing arts - the troupe's art director and founder Hong Hai shares that their creative philosophy is to include multiple facets into performances, such as magic, martial arts, contemporary dance and folk dance. Together with the usage of costumes made by fluorescent technology, they aim to showcase what unbounded innovation looks like.

The activity includes a Cantonese opera school tour, where troupe actors visit schools personally to promote the history and culture of Cantonese opera to teachers and students. By allowing them to understand this aspect of Chinese culture up-close and personally in a simple way, the students' interest in traditional arts is given room to grow.

Youth Square hopes that this program will cultivate youths' appreciation towards arts and encourage them to take part personally so as to discover themselves and develop their strengths. To that end, Youth Square also invites young actors to play different roles in "The White Bone Demon". They can take part in a free Cantonese opera foundation class and rehearsal and personally experience what it is like to stand on the stage under the direction of well-known Cantonese opera director Hong Hai. This will be a rare opportunity for youths to interact with professional Cantonese opera actors as they fully explore what traditional wisdom and modern performances have to offer.

**3rd Shenzhen x Hong Kong x Macau Art & Culture Exchange Festival, and the 20th anniversary of Macao's return – Shenzhen-Hong Kong Student *Golden Concerto Symphony Concert*** will be the opening act for the program this time. This is a collaborative performance by students from Shenzhen, Hong Kong, and Macao, and members of the The Hong Kong Youth Wind Philharmonia are very young. Local-born and trained youth orchestra conductors **Sophie Mok** and **Recca Leung** will conduct three acts: "English Folk Song Suite", "Cry of the Last Unicorn", and "The Hounds of Spring". The vibrancy that these youths bring to the stage will demonstrate the resounding beauty of music. **Hong Kong Jockey Club Community Project Grant 2019 - "A Kind of Art": Theatrical Performance "Take a Stand" and its exhibition**, on the other hand, has "Bullying" as a theme. This socially significant piece will rouse social interest in the issue of bullying using a wide variety of formats.

All activities are now open for public registration until 30 April 2019 or while tickets are still available.

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**Art@Youth Square 2019**

Date: 4 May - 22 May 2019

Venue: Youth Square, 238 Chai Wan Road, Chai Wan (Chai Wan MTR Station Exit A)

Event details : <http://www.youthsquare.hk/eng/hot-news/309/>

Photos download link : <http://bit.ly/2IRfOmD>

**Free admission**

Appendix:

Event	Details	Introduction
<b>Youth Cantonese Opera Theatre -</b> <b><i>The White Bone Demon</i></b>	Date: 10 May 2019 (Friday) Time: 19:30 – 21:30 (with 15 minutes Pre-performance talk) Venue: Y Theatre, LG1/F, Youth Square Performer: Azure Seas Cantonese Traditional Theatre Main Cast: HONG Hai, MO Huamin, LIN Xiaoye, FU Shuwang, XIE Xiaoyu, LIANG Xiaofei, WONG Ho-yau (Programme duration is approximately 120 minutes with an interval of 15 minutes.)  <b>Online Reservation :</b> <a href="http://www.youthsquare.hk/eng/hot-news/309/">http://www.youthsquare.hk/eng/hot-news/309/</a> (Application Deadline: 30 April 2019)	The New Cantonese Opera Theatre the White Bone Demon, a modern theatrical experience of the well-known classic, will subvert your impression towards traditional Cantonese opera. A story of skeleton evil disguising herself as various identities in attempt to swindle the monk Tripitaka on his pilgrimage to find Buddhist, but then subdued by Monkey King. Tripitaka condemned Monkey King on his violence and drove him away.  The 15-minute pre-performance talk will introduce you to the creative process and new approaches of appreciation to Cantonese opera.
<b>3rd Shenzhen x Hong Kong x Macau Art &amp; Culture Exchange Festival, and the 20th anniversary of Macao's return – Shenzhen-Hong</b>	Date: 4 May 2019 (Saturday) Time: 15:30 – 17:30 Venue: Y Theatre, LG1/F, Youth Square Performer: The Hong Kong Youth Wind Philharmonia, The Shenzhen Middle School Symphony, The Macao Youth Symphony	The symphony concert joined forces with the students from Shenzhen, Hong Kong as well as Macao, to achieve fruitful cultural exchange. Among three regions, The Hong Kong Youth Wind

<p><b>Kong Student Golden Concerto Symphony Concert</b></p>	<p>Orchestra Conductor: Sophie MOK Sze-ki, Recca LEUNG Yiu-Fung (The Hong Kong Youth Wind Philharmonia)   HUANG Cheng (The Shenzhen Middle School Symphony)   FUNG Kai-man (The Macao Youth Symphony Orchestra)</p> <p><b>Online Reservation :</b> <a href="http://www.youthsquare.hk/eng/hot-news/309/">http://www.youthsquare.hk/eng/hot-news/309/</a> (Application Deadline: 30 April 2019)</p>	<p>Philharmonia will feature a series of classic, including English Folk Song Suite, Cry of the Last Unicorn, The Hounds of Spring. Performed by outstanding musicians all aged below 25 and led by local young conductors Sophie MOK Sze-ki and Recca LEUNG Yiu-fung, the performance will surely immerse audiences in a music playing of unbeatable beauty and youthful vitality.</p>
<p><b>The Hong Kong Jockey Club Community Project Grant: stART Up Community Arts Project 2019 – Theatrical performance: Take a Stand</b></p>	<p>Date: 8 to 10 May 2019 (Wednesday to Friday) Time: 19:30 – 21:00 Venue: Y Studio, 2/F, Youth Square Performer: Hong Kong Youth Arts Foundation (Performed in English. Programme duration is approximately 90 minutes with no interval.)</p> <p><b>Online Reservation :</b> <a href="http://www.youthsquare.hk/eng/hot-news/309/">http://www.youthsquare.hk/eng/hot-news/309/</a> (Application Deadline: 30 April 2019)</p>	<p>Take a Stand is an original dance, song and physical theatre work that explores some of the most powerful portrayals of bullying in literature. Bringing together a cast of over thirty performers who pledge to take a stand against bullying, the performance is created by professional artists Eimear Burns, Isabelle Dansereau-Corradi and Astrid Lui, as well as YAF Youth Assistant Choreographers Vivian Ho, Natasha Hsu, Rae Lee and Jacqueline Lo.</p> <p>The post-performance talk will offer an insightful way of artistic examination with the issue of bullying, and a Q&amp;A session to walk through the minds of youth.</p>

<p><b>The Hong Kong Jockey Club Community Project Grant: stART Up Community Arts Project 2019 - Exhibition</b></p>	<p>Date: 4 to 22 May 2019 Time: 10:00 – 19:00 Venue: Y Platform, 1/F, Youth Square</p> <p><b>Free admission</b></p>	<p>This exhibition, created by the Hong Kong Youth Arts Foundation as part of The Hong Kong Jockey Club Community Project Grant: stART Up Community Arts Project 2019, showcases a series of art projects that encourage young people to understand the seriousness of bullying, and to develop empathy and positive values through visual and performing arts.</p>
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**Terms & Conditions of Online Enrolment:**

1. Tickets are in limited availability, while stock lasts.
2. Priority will be given to youth aged between 15 and 29.
3. Successful applicants will each be allocated one e-tickets. (One registered name is valid for registration of one e-ticket only)
4. Please make sure your e-mail address is valid so that E-tickets can be sent on or before 3 May 2019.
5. In case of any dispute, the decision of Youth Square shall be final.



### **New World Facilities Management Company Limited**

New World Facilities Management Company Limited is a non-profit making company and a wholly-owned subsidiary of New World Group (HK Stock Code: 00017). Embracing the mission of youth development and supporting youth to contribute to society, we strive to develop Youth Square as the platform for youth to exchange knowledge and experience and to develop and discover their potential.

### **Youth Square**

The Youth Square, which came into full operation in 2010, is a youth development project of the Home Affairs Bureau of the HKSAR Government, with an aim to be the hub of diversified youth development activities for youth to develop their potential. Youth Square facilities include the 643-seat Y Theatre, Y Studio, multi-function areas and the Y Loft which has 148 guest rooms. Youth Square has been conducting over 180 themed events under “Music & Dance”, “Arts & Culture” and “Community Engagement”. Youth Square has been holding over 9,700 youth events and served for more than 1.8 million participants since 2010. In addition, with participants came from more than 80 countries or regions, Y Loft has been providing accommodations for more than 260,000 youths who participated in various exchange programmes in Hong Kong. Youth Square is located in Chai Wan and is managed and operated by New World Facilities Management Company Limited on a non-profit making basis.

6G model is Youth Square’s guiding principle. 6G refers to Groom, Grow, Glow, Green, Global Vision and Give Back.

Official web site: <http://www.youthsquare.hk>.

### **Media Enquiries**

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